

100 Years Ago....

In 1917, the United States joined the Allies in fighting World War I. This horrific conflict broke out in August 1914, pitting Germany, Austria-Hungary and the Ottoman Empire (the Central Powers) against Great Britain, France, Russia, Italy and Japan (the Allied Powers).

“The Great War” produced levels of death and destruction never before seen in any conflict. By the time the Central Powers were defeated in November 1918, more than nine million soldiers were dead worldwide and 21 million were wounded.

World War I added momentum to the influenza pandemic of 1918 and 1919. Considered the deadliest contagion in modern history, “Spanish” influenza infected an estimated 500 million people worldwide and killed an estimated 20 million to 40 million of those infected.

Over twenty-five percent of the U.S. population fell ill, resulting in 675,000 American deaths.

The 1918 flu, first observed in Europe, the U.S. and parts of Asia, spread swiftly around the world, killing more people than the war itself.

Read more at:

www.history.com/topics/
https://virus.stanford.edu/uda/

The Ancient Art of the Catawbas

Catawba pottery, which is unique to this area, has at last achieved national prominence; it is displayed at the Smithsonian’s National Museum of the American Indian and at other significant venues. The Catawba Indians throughout history have made pottery from clay gathered from the banks of the Catawba River. These traditions have been an integral part of the Catawba culture for centuries.

The authentic pots, bowls, pipes and other pieces are relatively easy to identify as Catawba because of their specific methods of production: the traditional coiling used to create each piece, shaping by hand with stone and shell implements, and the firing of the pieces in an open pit.



The fire reacts with the Catawba clay and its intensity, along with the type of wood used, to create colorful and distinct patterns and marks on the ceramic surfaces.

The Catawba culture is one of the earliest Native American tribes to create pottery. Clay vessels were among the most popular items traded



Photos: Mike Hill

with the European settlers who lived in this area.

This tradition of creating Catawba pottery using these ancient methods continues today as the tribe reaches out to each new generation to keep the art form alive and authentic.

Catawba pottery is exhibited locally at the Catawba Cultural Center in Rock Hill at the Museum of York County, and at the Del Webb Library in Indian Land.



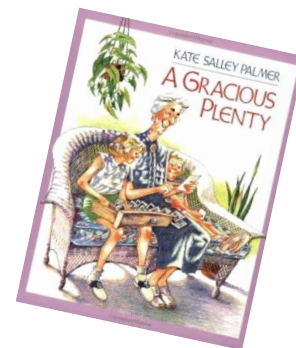
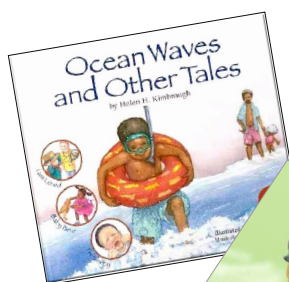
See www.catawbaindian.net/about-us/our-culture/catawba-pottery/ for more information.

Museum Launches Summer Reading Program for Children

This summer, Fort Mill children will have a unique opportunity: to sit down and listen to local authors read from their work and then discuss the story with them. There will also be a follow-up activity at each session.

This museum offering is a seven-week program to be held in June and July. Lauren Lochel, who is spearheading this initiative, is a teacher and Fort Mill native who wants to encourage children to read and to develop a love of reading.

This summer reading program, to be located at the History Museum, is free to the public but reservations will be necessary for each author.



The 2017 schedule so far includes these offerings:

June 6: Megan Hoyt will read from **Hildegard's Gift**.

June 13: Kate Salley Palmer will read from both **Palmetto: Symbol of Courage** and **A Gracious Plenty**.

June 20: Catherine Farley will read from **Mischievous Mimi Explores Seabrook Island**.

June 27: Dorothy Price will read from **Nana's Favorite Things**.

July 18, Helen Kimborough will read from **Ocean Waves and Other Tales**.

More dates and authors will be announced as soon as they are confirmed.

The Summer Reading Program will be held on Tuesday mornings June 6, 13, 20, and 27 and on July 11, 18, and 25 at 10:00 am.

Check the museum website (FMHM.org) as summer approaches for more details.

Can you date this aerial photo of the old Fort Mill High School?



What we know:

- The old high school gym is in the center of the photo.
- The NEW clubhouse (Fort Mill Golf Club) is on the far right.
- Memorial Stadium is still in existence (baseball field).
- The high school buildings are intact; so is the skating rink.
- Academy and Banks Streets are in their usual locations.

Any clues from the membership?

Does anyone know who took the photo?



The Elizabeth Ford Living History Project: Phase Two

The **Living History Project** is an initiative begun by Fort Mill native Elizabeth Ford to collect first person narratives from longtime Fort Mill residents. The museum's Executive Director, LeAnne Burnett Morse, continued and expanded the project to include sixteen interviews conducted over a period of eight years. Edited segments on various topics continue to be released as they are completed.

These narratives are available on our website, FMHM.org. Please visit the website and take a look at these informative and inspirational videos.

Soon to be released is a new segment featuring Anne Close as she reminisces about her flight aboard the Airship Hindenburg in 1936.

Phase Two of this important project is just beginning. Five more interviews are scheduled and will be produced as funding becomes available.

As with any worthwhile endeavor, **The Elizabeth Ford Living History Project** requires funding beyond the usual revenues of a small museum. If you would like to help fund this project, be sure to specify that your

Aia Andonovska is going places, and she's starting at the Museum!



Aia Andonovska

Fort Mill History Museum's youngest volunteer, Aia Andonovska, has been awarded a scholarship to the Honors Program at Brevard College and plans on entering this year's freshman class.

Aia, who grew up in Fort Mill, left in February to live with her grandmother in Macedonia for two months. Her goal is to connect with her family and her heritage and to learn to speak Macedonian.

Aia's work as a volunteer at the museum has helped spark her interest in history and she plans to become a history teacher or to work at a museum.

Her interests in history and culture come naturally. Her mother taught history at Brattonsville Plantation and her stepmother is a diplomat leaving for Australia soon. Aia loves European and Asian history and the Revolutionary period of American history.

The museum is proud to have Aia Andonovska as a volunteer.



The most recent release of "Living History" narratives is a series of interviews highlighting life in the Paradise Community and the struggles of the black community during the Civil Rights movement. John Sanders, Anna Dixon and Ronnie Spratt give the viewer a personal perspective of the times and its issues.



PROOF POSITIVE that it does snow in Fort Mill, South Carolina like "nobody's business." This photo was taken in the 1960s and the weather was no doubt predicted by our own J.B.Mills, (From the J.B. Mills Photo Collection, of course.)

BLACK HISTORY MONTH SPOTLIGHT:

BY CORA DUNLAP LYLES

REV. DR. MANSEL PHILLIP HALL

The Rev. Dr. Mansel Phillip Hall was a pastor and educator. He played a very important role in helping African-Americans in York and Chester County obtain a quality primary and secondary education during the late 1800s and early 1900s. He was born into slavery on May 8, 1859 on the Blackjack Plantation in Chester County. His parents were the Rev. Thomas H. and Mrs. Eliza Hall.

Dr. Hall attended the renowned Brainerd Institute in Chester and earned his A.M. and D.D. degrees from Benedict College in Columbia. He served as a pastor in Fort Mill for 10 years, but it is not clear whether he was the pastor of the Bethlehem, Macedonia or the old Pleasant Valley Baptist Church that once served the community.

However, it is important to note that his father, the Rev. Thomas H. Hall, organized the Bethlehem Baptist Church on Steele Street in 1865. He was able to accomplish this with the help of Handy White Sr. and others in the community.

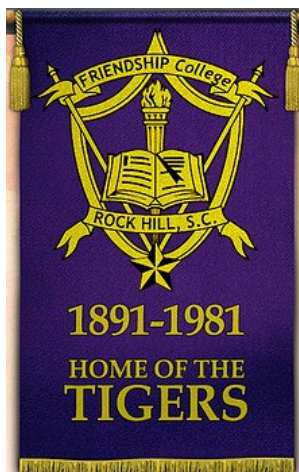
Dr. Hall married Miss Mary A. Cornwell, the daughter of the Rev. Alexander and Mrs. Amanda Cornwell of Chester, S.C. His brother Joseph H. Hall and his son Willie A. Hall were also Baptist ministers. His daughter, Mrs. Fleda Hall Diggs, was a music teacher. She was one of the many beloved educators who taught at the George Fish School.

Dr. Hall's greatest accomplishment was that he was the founder and president of the Friendship Normal and Industrial Institute in Rock Hill.

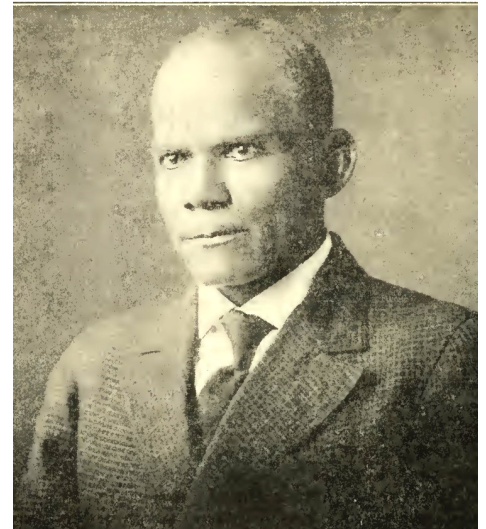
It later became known as Friendship College. The Institute, like many other schools during this time, grew out of the monthly Baptist Sunday School Convention meetings. Dr. Hall was a member of both the York and Chester Conventions. He had the vision to create a school that would provide training for ministers and teachers.

The churches gave their financial support with the nickels, dimes, quarters and dollars that were donated by their members every Sunday.

The Friendship Normal and Industrial Institute opened its doors in October of 1891. It initially held classes at the Mount Prospect Baptist Church until the new building was completed. It originally served as a primary, grammar and high school. It expanded to a junior college and then to a four year



February is Black History Month, a time for the recognition of achievements by black Americans and acknowledgement of the central role of African Americans in U.S. history.



Dr. Mansel Phillip Hall

college in 1978. It operated for 90 years and closed its doors in 1981.

Dr. Hall was also the editor of the Friendship Banner, the weekly college newspaper. He wrote and published a book in 1905 titled "*An Autobiography of Mansel P. Hall*".

Rev. Dr. Mansel P. Hall died on August 18, 1922.



Cora Dunlap Lyles:

Ms. Cora Lyles is a former Fort Mill resident who currently resides in Maryland. She holds a BS in

Information Systems Management and an MS in Information Technology from the University of Maryland.

Ms. Lyles is a member of the Fort Mill History Museum and of the York County Genealogical & Historical Society.

Third Thursday Success Stories Continue.

PuckerButt Pepper Company

At *Third Thursday* in January, Ed Currie, owner of PuckerButt Pepper Company and producer of the world's hottest pepper, spoke to a full house about his life and the fascinating path he followed to develop his award-winning peppers.



Rogers' painting of the Dairy Barn

Artist Cameron Rogers

For February's *Third Thursday*, local artist Cameron Rogers also spoke to an audience-filled room about his years creating his unique artwork.



Wood Carving by Cameron Rogers

Rogers was well-known by businessmen in the 1960s when he painted business names on most of the store

windows and doors in town.

At that time, logos and lettering had to be hand painted and Cameron Rogers was the best artist around. Over the years, Mr. Rogers has produced paintings and models of Fort Mill scenes and many other subjects. The museum displays several pieces of his work.

Cupcrazed Cakery



What better topic for a Thursday evening than award-winning cupcakes? Heather McDonnell, owner of Cupcrazed Cakery and winner of *Cupcake Wars* and *Rewrapped*, spoke at March's *Third Thursday*.

Bringing irresistible samples of her work for the eager crowd, McDonnell shared the difficulties of opening her shop in Baxter, the realities of "reality TV" and her move from teaching to baking.

Author Don McCorkle



Coming up April 20, the Museum will welcome writer Don McCorkle to speak about his book *Milt Chaney's Tavern*, a historical novel of evil doings in the Indian Land area.

McCorkle grew up in the Panhandle region of Lancaster County and holds degrees in History/Political Science, Psychology and Education Administration.

He will also provide insight into his upcoming book, *The Buddy Plan*, about Fort Mill Veteran Jackie Bayne.

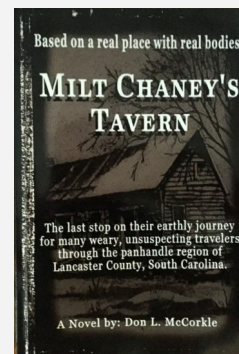


McCorkle

McCorkle and Bayne signed up for the army during the Vietnam War under the "buddy plan" but were separated after basic training.

Bayne was later so severely wounded in battle that he was declared dead twice and and yet lived to tell about his amazing experiences in and after war.

McCorkle's book is the story of these experiences.



MORE THIRD THURSDAYS TO FOLLOW!

Check our website and your inbox for new events.

From the Files of Louise Pettus

Historic FLINT HILL BAPTIST CHURCH in Fort Mill
Founded in 1792

In 1792 the Reverend John Rooker (1755-1840) and his wife, Anna Hawkins Rooker, along with 11 friends joined to found Sugar Creek Baptist Church of Christ. It later became known as Flint Hill Baptist Church, named for the huge outcropping of flint rock located in front.

Reverend Rooker, a Revolutionary War veteran, had joined the church in 1782 and began to preach in Warren County, N.C. the next year. He wrote a book, "An Essay on the Sovereignty of God," published in Charleston in 1839, in which he stated his belief in, "the sovereignty of the Triune God, His everlasting covenant of redemption for his elect in Jesus Christ, the depravity of fallen man, the final perseverance unto eternal glory and endless felicity." The only known copy of his book remains in the Baptist Seminary in Louisville, Kentucky.

Beginning in 1793, the church made efforts to extend its ministry to the Catawba Indians. A school was established for the Indians across Sugar Creek on the Lancaster County side. A converted Pamunkey Indian, Robert Marsh, served for many years as assistant pastor of Flint Hill and as a missionary to the Catawbas. By 1837 Rev. Rooker was infirm and Rev. James Thomas came to assist him. But one Sunday, no pastor came to the church so people

went to the home of Rooker. There he preached what is believed to be his last sermon, title, "Finally, Brethren Farewell."

In all, Rev. Rooker served Flint Hill for 48 years. The church carried out the instructions of his will, to be buried in the northwest corner of the church's graveyard.

Building and grounds

The first church building was log, replaced by a larger log building in 1811. The land was leased from the Catawba Indians until 1840. In 1828 a frame building encompassed the log building. The church grew and by 1855 it was necessary to erect a larger building, a frame structure that measured 60 feet by 40 feet. That served until the present building was completed in 1908. A parsonage, renovation of the sanctuary and education building were added in later years.

The large, well-kept cemetery is a point of pride. Buried there are over 200 veterans from all American wars; nearly half from the Civil War.



Present day Flint Hill Baptist Church



An early Flint Hill Baptist Church. Handwritten caption reads: *Flint Hill Baptist Church 1792-1907.* (From J.B. Mills' Photograph Collection.)

Written by **Louise Pettus**, Winthrop University alumna and professor emerita of history, benefactor and founder of the Archives and Special Collections at Winthrop University that bear her name.

(Reprinted from other sources)

**FM History Museum
Contact List**

**The Elizabeth Ford Living
History Project/General Information**

LeAnne Burnett Morse,
Executive Director
leanne@fmhm.org

Membership

Carol Dixon
carol@fmhm.org

Third Thursday

Stephanie Devaney
stephanie@fmhm.org

**Children's Summer Reading
Program**

Lauren Lochel
lauren@fmhm.org

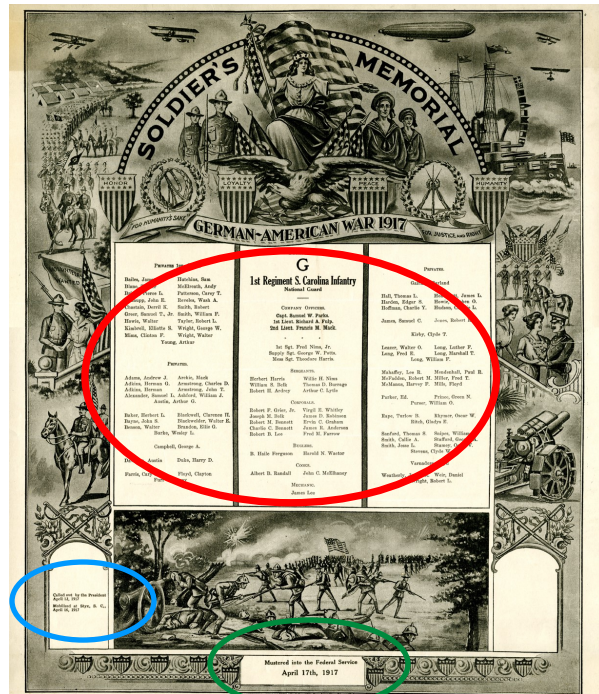
Museum Newsletter

Mike & Cheryl Hill
michaelcasehill@yahoo.com
cherylehill@hotmail.com

Soldier's Memorial: German-American War 1917*

● Company G, 1st Regiment S. Carolina Infantry: National Guard

*Found in the file pile: Not sure where this National Guard page from 1917 originated; there were no notes in the file. Of course the "German-American War 1917" refers to the USA's involvement in World War I. Lots of Fort Mill family names appear here, so if you're working on your family tree, this may be a little bit of gold to save there. If you know about the page's origin or have any other information, please let us know. (cherylehill@hotmail.com)



● Called out by the President April 12 1917
Mobilized at Styx, S. C., April 16, 1917

● Mustered into the Federal Service April 17th, 1917

COMPANY G		1st Regiment S. Carolina Infantry		National Guard	
PRIVATES 1ST CLASS.		PRIVATES.		Gairney, Garland	
Bailes, James E.	Hutchins, Sam	Hall, Thomas L.	Honeycutt, James L.	Harden, Edgar S.	Howie, Stephen O.
Blane, Turner	McElreath, Andy	Hoffman, Charlie Y.	Hudson, Charlie L.	Hoffman, Charlie Y.	Hudson, Charlie L.
Bright, Pierce L.	Patterson, Carey T.	James, Samuel C.	Jones, Robert E.	James, Samuel C.	Jones, Robert E.
Cannupp, John E.	Revels, Wash A.	Kirby, Clyde T.			
Chastain, Derril K.	Smith, Robert	Leazer, Walter O.	Long, Luther F.	Long, Fred E.	Long, Marshall T.
Greer, Samuel T., Jr.	Smith, William F.	Long, Fred E.	Long, Marshall T.	Long, William F.	
Howie, Walter	Taylor, Robert L.	Mahaffey, Lee R.	Mendenhall, Paul R.	McFadden, Robert M.	Miller, Fred T.
Kimbrell, Elliotte S.	Wright, George W.	McManus, Harvey F.	Mills, Floyd		
Mims, Clinton F.	Wright, Walter	Parker, Ed.	Prince, Green N.		
Young, Arthur		Purser, William O.			
PRIVATES.		COMPANY OFFICERS.		PRIVATES.	
Adams, Andrew J.	Archie, Mack	Capt. Samuel W. Parks.		Rape, Turlow B.	
Adkins, Herman G.	Armstrong, Charles D.	1st Lieut. Richard A. Fulp.		Rhymer, Oscar W.	
Adkins, Herman	Armstrong, John T.	2nd Lieut. Francis M. Mack.		Ritch, Gladys E.	
Alexander, Samuel L.	Ashford, William J.	SERGEANTS.		Sanford, Thomas S.	
Austin, Arthur G.		Herbert Harris		Snipes, William	
		William S. Belk		Stafford, George A.	
Baker, Herbert L.	Blackwell, Clarence H.	Robert H. Ardrey		Smith, Jesse L.	
Bayne, John S.	Blackwelder, Walter E.			Stamey, Oscar V.	
Benson, Walter	Brandon, Ellie G.	CORPORALS.		Stevens, Clyde W.	
Burke, Wesley L.		Robert F. Grier, Jr.		Varnadore, Loyd	
		Joseph M. Belk		Weatherly, James A.	
Campbell, George A.		Robert M. Bennett		Weir, Daniel	
		Charlie C. Bennett		Wright, Robert L.	
Dawkins, Austin	Duke, Harry D.	Robert B. Lee			
Farris, Cary L.	Floyd, Clayton	BUGLERS.			
Furr Whereay		B. Haile Ferguson			
		Harold N. Wactor			
		COOKS.			
		Albert B. Randall			
		John C. McElhaney			
		MECHANIC.			
		James Lee			

It's 2017 and the 1970s are HISTORY

A reunion of all classes of Fort Mill High School from the 1970's will be held July 29, 2017. Join your FMHS 70s classmates for conversation, drinks, hors d'oeuvres, music, dancing and the Carolina Rhythm Band!

Single tickets are \$20.00; tickets for a classmate with guest are \$35.00. Deadline to register is July 1, 2017!

For more information, see the website:
<http://yejacka.com/>

To register for this event go to:
<http://yejacka.com/register.htm>

You must register to attend!

Hope to see you there, 'cause we're
HISTORY!



Can you name these energetic young cheerleaders from the 1970's? They represent several classes and their enthusiasm for Yellow Jacket sports teams never wavered. Most high school students from that era can name at least some of them . . . Send your thoughts to michaelcasehill@yahoo.com.

FMHM's New Admission Policy!

The Fort Mill History Museum now offers **FREE ADMISSION** for its visitors.

There is a donations box inside the museum and we appreciate your contributions. They help us to maintain, expand and improve the museum and its programs.

Our members will continue to have free admission to **Third Thursday** events (non-member fee is \$10.00) and to other events held at the Museum. You will also receive the Museum Newsletter.

Membership also means that you are eligible for pre-sale offerings to "in demand" ticketed events like **The Christmas Tour of Historic Homes**.

If you are not yet a member, it's easy to join. Just go to our website, fmhm.org/membership/ and chose your level of support.



Join us at the Museum!

Fort Mill History Museum
107 Clebourne Street
Fort Mill, SC 29715

Contact us for membership
and general information:

Phone: (803) 802-3646
Email: Info@FMHM.org
www.fmhm.org

Hours of Operation:

10:00 am - 4:00 pm
Wednesday thru Saturday

*Business and Individual
Memberships are Available.*

**FMHM is an NARM Participant.*

***Don't forget to visit the
J. B. Mills Gift Shop!***

*Shop for unique gifts
for all ages.*



- o *Children's books & toys*
- o *Prints & picture frames*
- o *Gourmet foods & drinks*
- o *Christmas Ornaments*
- o *"Fort Mill" Mementos
and much more...*

Museum members receive
a 10% discount on gift shop
merchandise!